

## Editorial

The status of the 8th Mediterranean Seminar on Engineering and Technology Education - Athens, Greece, rescheduled for between 24 and 28 May 2021, is still up in the air, as the Covid-19 pandemic and the ensuing volatility do not permit to make any informed decision. Hence, I have to reiterate our earlier decision to publish the already submitted Seminar papers in advance, as they come in, with the commitment of the authors to present them personally at the Seminar, when the situation permits. The actual publication of those papers in the WTE&TE, Vol.19, No.1, and perhaps in No.2, will obviously be subject to positive referees' reports and satisfactory editorial assessment.

On a positive note, we wish to inform our readers that a decision was made to continue the extremely successful stream of EADE conferences by organising the 2021 Conference on Engineering and Architecture Design Education (EADE-2021) between 6 and 9 September 2021, in the Faculty of Architecture and Design at Slovak University of Technology in Bratislava (FAD-STU), Slovakia. It is hoped that the Covid-19 pandemic will be under control by the time. A call for papers is available at the WIETE site. It is envisaged that the WTE&TE, Vol.19, No.3 and No.4, will be dedicated mostly to papers originated in relation to the EADE-2021 Conference. We have already organised two international conferences in collaboration with our Slovak colleagues, and this time again we have secured the assistance of Associate Professor Ľubica Ilkovičová in this endeavour, who has agreed to be in charge of the local organisation of this Conference.

We were, indeed, very lucky to recruit Professor Ewa Węclawowicz-Gyurkovich, DSc, PhD Arch of the Faculty of Architecture at Cracow University of Technology (FA-CUT), Kraków, Poland, to be the Guest Editor of this issue. Prof. Węclawowicz-Gyurkovich is an outstanding academic, teacher, researcher and practicing architect with exceptional achievements to her credit. Her scientific interests and work pertain predominantly to the aesthetics of the most recent Polish and world's architecture. She is interested in transformations, shaping and trends in the architecture of the past 30 years and its contact with the historical tissue of European cities. Throughout her work at the University, she has combined her scientific and teaching activities with creative work. She has published extensively in scientific journals and books worldwide, and is the author of three monographs. She is the author and co-author of 89 designs and projects, recently of stained-glass windows, in Poland, Ukraine, Japan and Hobart, Tasmania. In the period 1999-2005, she fulfilled the function of a Deputy Dean for Teaching at the FA-CUT, in two terms of office. During her teaching work at the FA-CUT, she was engaged in international co-operation, conducting lectures and workshops for students in English; she organised scientific trips for students to Italy, Germany, France and Holland, and have received numerous highly acclaimed awards, prizes and distinctions for her teaching, scientific, professional and organisational activities.

This issue of the WTE&TE, Vol.19, No.1 (2021), includes 23 research and development articles coming from seven countries worldwide, predominantly from Poland (14). The other countries include South Africa (4), Indonesia (1), Slovakia (1), Thailand (1) and two joint articles, one from Indonesia/Malaysia and the other from Poland/Turkey.

I wish to offer my sincere gratitude to the authors of the articles included in this issue for their willingness to share their achievements with other like-minded colleagues. My special thanks go to Professor Ewa Węclawowicz-Gyurkovich for her exceptional contribution to the Journal as honorary Guest Editor and article reviewer. My gratitude is also extended to the international referees for their work in assessing the articles in a timely manner. My special thanks are directed to the members of the WIETE editorial team: Dr Dianne Q. Nguyen, Mrs Dorota I. Pudlowski, Professor Robert Špaček, Mrs Krystyna Wareing and Mr Nial Wareing for their precious support in the preparation of this issue.

**Zenon J. Pudlowski**